



The Student s Musical History (Classic Reprint) (Paperback)

By Henry Davey

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Student s Musical History An article which appeared in The Overture was the occasion of my being requested to write this book. In that article I had pointed out how ignorance of musical history sometimes has a considerable influence upon various practical matters; and, since musicians almost universally suppose that with which they are familiar to be correct and classical, it is well that they should learn in their student-days how notation, style of performance, and resources at command, have varied considerably even during the last two centuries. To perform the works of the great masters correctly, it is not sufficient to produce the correct notes. Again, in the Bach-Handel period, notation was in some respects so different from the present staff notation that it has led to mistakes in certain modern editions. In writing this book, especially in the later chapters, I have laid stress on the fact that good work has been done only by those composers who have boldly attempted to be original, who have used untried resources or invented new...



READ ONLINE
[8.81 MB]

Reviews

Absolutely essential study ebook. It is among the most remarkable book i have got read through. You will like how the article writer compose this pdf.

-- Jessie Rau

This pdf might be really worth a go through, and far better than other. It can be packed with wisdom and knowledge Its been written in an exceedingly straightforward way and is particularly only soon after i finished reading through this pdf by which basically changed me, modify the way in my opinion.

-- Earnestine Blanda