



Writing Analytically

By Rosenwasser, David; Stephen, Jill

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Summary: UNIT I: THE ANALYTICAL FRAME OF MIND: INTRODUCTION TO ANALYTICAL METHODS. 1. Analysis: What It Is and What It Does. First Principles / Analysis Defined / The Five Analytical Moves / Analysis at Work: A Sample Paper / Distinguishing Analysis from Argument, Summary, and Expressive Writing / Applying the Five Analytical Moves: the Example of Whistlers Mother / Analysis and Personal Associations / Assignment: Analyze a Portrait or Other Visual Image. 2. Counterproductive Habits of Mind. Fear of Uncertainty / Prejudging / Blinded by Habit / The Judgment Reflex / Generalizing / Overpersonalizing (Naturalizing Our Assumptions) / Opinions (Versus Ideas) / What It Means to Have an Idea / Rules of Thumb for Handling Complexity / Assignment: Observation Practice. 3. A Toolkit of Analytical Methods. Paraphrase X 3 / Notice-and-Focus (Ranking) / 10 on 1 / The Method: Working with Patterns of Repetition and Contrast / Freewriting / Assignments: Using the Toolkit. 4. Interpretation: What It Is, What It Isn't, and How to Do It. Pushing Observations to Conclusions: Asking So What? / Asking So What?: An Example / Implications versus Hidden...



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